

# TRACK NOTES

## 1) Every Day Is a Holiday

This song was added late after the original instrumental opening track got removed in the final cut. We wanted an upbeat opener and we felt this track was perfect way to greet the summer. Happy holidays people !

## 2) Tropical Observations

Intended to capture the sensory experience and romance of travelling in foreign lands. The smells, sights, sounds, tastes and touch and the sounds of the tropical jungle night. Can you feel the heat ?

## 3) Conundrum

Written in early 2022 when the sense of disillusion with the way our world was being run began to permeate all our lives. The feeling that 'the bland lead the bland' and that those in power had no empathy or compassion with the people they were meant to serve. At times those who seemed least able to afford it were helping and caring for others. This is one of the few 'protest' songs in the Handshive canon.

Remember love ain't a world run down, friends.

## 4) Slow Daze

Handshive have always found odd expressions or sayings can become a good source of inspiration. Slow Daze adds a pun but goes on to say we may not be in a great situation at times, but we just must make the best of it. The confused sentiments expressed in the lyrics are countered by the steady urgency in the music as the protagonist just tries get through the unfolding day. The underlying pragmatic resilience encourages us to keep going to overcome adversity.

## 5) Skylight

This is a composition of skylight experiences from places where Jimmy has lived: be it a view of Arthur's Seat from an Edinburgh skylight; a view across the roof tops of Cromarty or the rain beating on the skylight of his Spittalfield bathroom. To some, just a warning of the weather but to others, a reminder that our safe perspective is just one small window in the greater scheme of things.

There's a whole universe out there to explore, folks.

## 6) Revolution Chevy Bass

Richard woke up one morning with the three words and tune swirling in his head. They sounded sort of 'sixties' but needed a storyline from Jimmy and a Springsteen / Bryan Adams style musical vibe to turn them into a song . Does it remind you of your youth ? One for the Baby Boomers !

## 7) Tomorrow Never Comes

A song inspired by the quirk that 'we only live today' and that 'tomorrow never comes' 'as we re-name where we are' at Midnight every day. For those obsessed with the passing of time, a reminder that we actually live in an eternal present and we can only jointly create our next unique experience in this multiverse by what and how we think and act in the present creative moment. Harmony or conflict ? If we all realised this universal truth, we'd be more harmonious in our interactions and thinking. Time for the human race to wake up and evolve.

## 8) Let Us Meet on the Bridge

Inspired by a gathering of friends in Llangollen. Like all reunions it inspired a mixture of emotions from joy to a sense of loss in the absence of some but it also made us think, 'Why don't we do this more often?'

## 9) The Truth That Lies Within

A reflection on self-help manuals and a rather cynical view of their effectiveness. It urges we stick to our own moral compass rather than jump on the latest craze or 'wellness'fad. The duplicity of the title maybe also explains the fundamental conflict of the human condition and suggests that if we really want to improve ourselves, maybe we should ditch the lies.

## 10)Reconvening After The Hiatus

A lyric lifted from drummer Frank Beard's poignant admission about his experience of re-hab encouraged by his two colleagues in ZZ Top. It was now time to bond on fur guitars! Musically maybe more 'Chilli Peppers and Santana influenced but the bridge is an unashamed tribute to 'Top.

## 11) You Don't Miss The Water

Another popular saying, this one about not realizing how good things are until they are gone. It seems to have inspired several songs over the years but Jimmy wanted a country feel to it so Richard obliged.

## 12) Cover My Tracks

A statement on Songwriting that collaboration usually produces 'a song that's bigger than you and me' combined. It's also an invitation for other musicians to cover our songs if inspired to do so, to produce a greater product and just maybe help 'put us on the map' too.

We hope you enjoy the ride through these twelve tracks.  
Our love, respect and thanks to you all.

Jimmy and Ziggy 